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**AUDIO-TECHNICA SYSTEM 8 VHF WIRELESS** These single-channel, fixed-frequency systems are designed for reliability, are easy to use and have a clear, natural sound quality. These systems operate in "traveling" frequencies, which are much less likely to face interference from other wireless systems in the area. An advanced dipole antenna system offers extended operating range. Volume control, 1/4" output jack and user-adjustable squelch are standard. Transmitters run on AA batteries, have locking connectors, variable trim control and multi-color battery/power indicator. Receivers have power, RF and AF peak indicators. Systems are available in handheld, headworn, guitar, lavalier and bodypack configurations.

ORDERING INFO:	OPERATES AT THIS FREQUENCY
T2 TRAVEL	169.505
T3 TRAVEL	170.245
T8 TRAVEL	171.905

ITEM	DESCRIPTION	PRICE
ATW-801	Basic wireless system with receiver and bodypack transmitter, no mic	84.95
ATW-801/G	Guitar wireless system with AT-GCW guitar/instrument cable	99.95
ATW-801/H	Headworn wireless system with PRO-8HECW hypercardioid over-ear mic	144.95
ATW-801/H92	Headworn wireless system with PRO-92CW omni over-ear mic	199.95
ATW-801/L	Lavalier wireless system with omnidirectional lavalier mic	124.95
ATW-802	Handheld wireless system with ATW-802 handheld transmitter/mic	99.95



**AUDIO-TECHNICA SYSTEM 9 FREQUENCY-AGILE WIRELESS VHF SYSTEM** A 4-channel frequency-agile system designed for solid performance along with easy setup and clear, natural sound quality. Operates in "traveling" frequencies which are less likely to face interference from other wireless systems in the area. Features 4 compatible user-switchable VHF channels, balanced XLR and unbalanced 1/4" output jacks. Has advanced dipole antenna design for extended operating range. Transmitters run on AA cells (not included), have locking connectors, variable trim control and multi-color battery/power indicator. Receivers offer volume control and have power, RF and AF peak indicators. Available in handheld, headworn, guitar, lavalier and bodypack configurations.

ORDERING INFO	OPERATES AT THIS FREQUENCY
T2 TRAVEL	169.505
T3 TRAVEL	170.245
T8 TRAVEL	171.905

ITEM	DESCRIPTION	PRICE
ATW-901	Basic wireless system with receiver and bodypack transmitter (no mic)	149.95
ATW-901/G	Guitar wireless system with AT-GCW guitar/instrument cable	169.95
ATW-901/H	Headworn wireless system with PRO-8HECW hypercardioid over-ear mic	219.95
ATW-901/H92	Headworn wireless system with PRO-92CW omni over-ear mic	259.95
ATW-901/L	Lavalier wireless system with omnidirectional lavalier mic	189.95
ATW-902	Handheld wireless system with ATW-T902 handheld transmitter/mic	169.95



**AUDIO-TECHNICA SYSTEM 10 FREQUENCY-AGILE WIRELESS VHF SYSTEM** A digital hi-fidelity system designed to provide performing musicians and presenters with advanced 24-bit operation, easy setup and clear, natural sound quality. Operates in the 2.4 GHz range, far from TV and DTV interference. Up to 8 channels may be used together without any frequency coordination problems or group selection issues. Provides 3 levels of diversity assurance: frequency, time, and space. Frequency Diversity sends the signal on 2 dynamically allocated frequencies for interference-free communication. Time Diversity sends the signal in multiple time slots to maximize immunity to multi-path interference. Finally, Space Diversity uses 2 antennas on each transmitter and receiver to maximize signal integrity. Available in handheld, headworn, guitar, and lavalier configurations. Each configuration includes the ATW-R1100 receiver and either a bodypack transmitter or handheld microphone/transmitter. The digital receiver offers volume control along with AF Peak and Pair indicator lights. Includes balanced XLR and unbalanced 1/4" output jacks with level control.

ORDERING INFO	OPERATES IN THIS RANGE
Default Band	2.4GHz

ITEM	DESCRIPTION	PRICE
ATW-1101	Basic wireless system with receiver and bodypack transmitter (no mic)	279.95
ATW-1101/G	Guitar wireless system with AT-GCW guitar/instrument cable	299.95
ATW-1101/H	Headworn wireless system with PRO-8HECW hypercardioid over-ear mic	349.95
ATW-1101/H92	Headworn wireless system with PRO-92CW omni over-ear mic	379.95
ATW-1101/L	Lavalier wireless system with MT830CW omni lavalier mic	349.95
ATW-1102	Handheld wireless system with ATW-T1002 handheld transmitter/mic	299.95

### AUDIO-TECHNICA 3000 SERIES UHF WIRELESS SYSTEMS

The "C" and "D" bands in this series feature 996 selectable UHF frequencies ("I" band has 1001) in 25kHz steps with true diversity protection from RF hits and dropouts. Nine pre-coordinated frequency scan groups simplify selection of usable frequencies. Maximum operating range is up to 300'. Frequency response is 70Hz-15kHz. Receiver features XLR and 1/4" TS outs and a ground lift switch. Transmitters are powered by 2 AA batteries, for 6-hrs of operation. Bodypack features a backlit screen for low-light situations, a locking battery door, and 3-position sliding cover to prevent accidental shutoff or channel switching. It has a switchable RF power output of 10mW or 30mW. The handheld transmitter in the ATW-3141 system features the same dynamic capsule as the AE4100 microphone. The handheld transmitter in the ATW-3171 system features the same condenser capsule as the ATM710. The handhelds also feature dual color power/mute LEDs to indicate on/mute status. Systems are backed with a 2-year manufacturer warranty. (Models shown below are in the "D" band. For the "C" or "I" bands, replace the "BD" with "BC" or "BI".) Please call for assistance configuring systems.

ORDERING INFO:	OPERATES IN THIS RANGE
BC band, TVCH 25-30	541.500-566.375MHz
BD band, TVCH 44-49	655.500-680.375MHz
BI band, TVCH 16-20	482.000-507.000MHz

ITEM	DESCRIPTION	PRICE
ATW-3110BD	Bodypack system, no mic	399.00
ATW-3131BD	Bodypack system with AT831CW cardioid lapel mic	499.00
ATW-3192BD	Headworn system with AT892CW omni condenser headmic, black	639.00
ATW-3192BD-TH	As above, in beige	639.00
ATW-3193BD	Earset system with BP893CW MicroEarsset omni condenser mic, black	579.00
ATW-3193BD-TH	As above, in beige	579.00
ATW-3141BD	Handheld system with ATW-T341 dynamic cardioid mic transmitter	499.00
ATW-3171BD	Handheld system with ATW-T371 condenser cardioid mic transmitter	599.00
ATW-T341BD	Handheld transmitter with cardioid dynamic element and stand clamp	259.70
ATW-T371BD	Handheld transmitter with cardioid condenser element and stand clamp	342.70
ATW-DA49	UHF (wideband 400-900MHz) active unity-gain antenna distribution system, provides (2) 1-in/4-out RF ch for ATW-2000/3000 series	399.00
AT8630	Joining plate for mounting (2) 3000 Series receivers	26.79





### AUDIO-TECHNICA 2000 SERIES UHF FREQUENCY-AGILE SYSTEMS

This series delivers professional performance, easy setup, automatic scanning, true diversity reception, Tone Lock™ tone squelch & other advanced features at an affordable price. Any of its 10 channels may be used together, eliminating frequency coordination problems. The metal half-rack receiver features XLR & unbalanced 1/4" outputs, ground lift switch, an included rack-mount kit and detachable UHF antennas. The ATW-T220a handheld transmitter features the PRO 41 capsule for maximum feedback rejection & lasting dependability. Bodypack transmitter has switchable 10mW/30mW RF output. Both bodypack & handheld transmitters operate on 2 AA cells, for up to 9hrs of use. Under ideal conditions may yield up to a 300' operating range. Models shown below are in the "AD" band. For opposite band substitute "AI" for "AD" at end of part number.

ORDERING INFO	OPERATES IN THIS RANGE
AD Band, TVCH 45-48	656.125-678.500 MHz
AI Band, TVCH 16-19	487.125-506.500 MHz

ITEM	DESCRIPTION	PRICE
ATW-2110AD	Bodypack system, no mic	299.00
ATW-2129AD	Lavalier system, with AT829CW unidirectional lapel mic	349.00
ATW-2192AD	Headworn system, with AT892CW omni condenser head mic, black	549.00
ATW-2192AD-TH	As ATW-2192, in beige	549.00
ATW-2120AD	Handheld system with ATW-T220 cardioid dynamic mic	349.00
ATW-CHG2	Two-bay recharging station for 2 ATW-T220 hh transmitters, and/or ATW-T210 bodypack transmitters in any combination, with auto shut-off feature	160.45
ATW-DA49	UHF (wideband 400-900MHz) active unity-gain antenna distribution system, provides two 1-in/4-out RFch, for ATW-2000/3000 series	399.00
AT8630	Joining plate kit for two 2000 series receivers	26.79

### AUDIO TECHNICA 1800 SERIES CAMERA-MOUNT UHF WIRELESS SYSTEMS

These UHF camera-mount wireless mic systems provide extremely flexible, professional, and easy-to-use operation. Series features automatic frequency scanning, Tone Lock™ squelch, back-lit LCD, soft-touch buttons, headphone monitor output with independent level control, and durable metal construction. The dual channel systems include the ATW-R1820 dual receiver with 2 completely independent receiver channels in a single unit. Dual balanced outputs enable signals to be mixed, or independently assigned to each output. Independent audio level controls provide flexible audio mixing and monitoring possibilities. The 1800 Series wireless systems come equipped with a choice of plug-on and bodypack transmitters. The ATW-T1801 UniPak™ body-pack transmitter features a professional locking 4-pin connector compatible with all Audio-Technica Wireless Essentials® microphones. The ATW-T1802 plug-on transmitter features a locking XLR connector for adapting dynamic and condenser microphones. Both transmitters offer selectable high and low transmission modes to conserve battery life/maximize power. System components of the 1800 Series and 3000 series may be used interchangeably.

ORDERING INFO	OPERATES AT THIS FREQUENCY
D band, TVCH 44-49	655.500-680.375 MHz

ITEM	DESCRIPTION	PRICE
<b>Dual-Channel Models</b>		
ATW-1821D	Includes ATW-R1820 receiver, 2 ATW-T1801 UniPak™ body-pack transmitters and 2 lavalier microphones	1395.00
ATW-1822D	Includes ATW-R1820 receiver and 2 ATW-T1802 plug-on transmitters	1395.00
ATW-1823D	Includes ATW-R1820 receiver, ATW-T1801 UniPak™ body-pack transmitter, ATW-T1802 plug-on transmitter, and a lavalier microphone	1395.00
<b>Single Channel Models</b>		
ATW-1811D	Includes ATW-R1810 receiver, 1 ATW-T1801 UniPak™ body-pack transmitter, and a lavalier microphone	549.00
ATW-1812D	Includes ATW-R1810 receiver and 1 ATW-T1802 plug-on transmitter	549.00
ATW-1813D	Includes ATW-R1810 receiver, 1 ATW-T1801 UniPak™ body-pack transmitter, 1 ATW-T1802 plug-on transmitter, and a lavalier microphone	749.00



### AUDIO-TECHNICA ARTIST ELITE SERIES FREQUENCY AGILE UHF WIRELESS SYSTEMS

The AEW 4000 single channel and AEW 5000 dual channel systems feature 996 selectable UHF channels per band with True Diversity, dual compander circuitry, Tone Lok™ squelch, multiple channel coordination, highly visible white-on-blue LCD displays, and Intelliscan™, which finds and sets the best available frequencies on all linked receivers. Stores up to 5 presets with names. Bodypack transmitters feature locking battery doors. The AEW 3000 receiver has XLR and 1/4" TS outputs as well as 1/4" headphone out. The AEW 5000 features an onboard Ethernet interface for monitoring/controlling system parameters (includes software), XLR, 1/4" TRS and 1/4" headphone out. (Models shown below are in the "AD" band. For the "AC" band, replace the "AD" with "AC" at end of part number.) Please call for assistance in configuring systems.

ORDERING INFO:	OPERATES IN THIS RANGE:
AC band, TVCH 25-30	541.500-566.375 MHz
AD band, TVCH 44-49	655.500-680.375 MHz

ITEM	DESCRIPTION	PRICE
<b>Single-Channel UHF Systems</b>		
AEW-4110AD	Bodypack system, no mic	949.00
AEW-4230AD	Handheld system with AEW-T3300a cardioid condenser mic	1169.00
AEW-4240AD	Handheld system with AEW-T4100a cardioid dynamic mic	999.00
AEW-4250AD	Handheld system with AEW-T5400a cardioid condenser mic	1349.00
AEW-4260AD	Handheld system with AEW-T6100a hypercardioid dynamic mic	999.00
AEW-4313AD	Combo system with 1 bodypack, (no lapel mic), and AEW-T3300a HH	1549.00
<b>Dual-Channel UHF Systems (partial listing, more combo systems available)</b>		
AEW-5244AD	Dual-handheld system with 2 AEW-T4100a cardioid dynamic mics	3099.00
AEW-5255AD	Dual-handheld system with 2 AEW-T5400a cardioid condenser mics	4039.00
AEW-5266AD	Dual-handheld system with 2 AEW-T6100a hypercardioid dynamic mics	3099.00
AEW-5313AD	Dual-combo system with 1 bodypack, (no lapel mic) and 1 AEW-T3300a HH	3279.00
AEW-5413AD	Dual-combo system with 2 bodypacks, (no lapel mic) and 2 AEW-T3300a HH	4159.00
<b>Components (partial listing)</b>		
AEW-R4100D	Single-channel UHF diversity receiver only	739.00
AEW-R5200D	Dual-channel UHF diversity receiver only	2239.00
AEW-T1000AD	Bodypack transmitter only for 4000/5000 series	469.00
AT8628A	Joining plate for two 4000/5000 series receivers	20.94

### AUDIO-TECHNICA MICS/ACCESSORIES FOR AT WIRELESS SYSTEMS

ITEM	DESCRIPTION	PRICE
<b>Microphones (with 4-pin locking connector for AT Unipak bodypacks)</b>		
MT830CW	Lapel mic, omni condenser	85.52
AT829CW	Lapel mic, cardioid condenser	51.21
AT831CW	Lapel mic, cardioid condenser	85.82
AT899CW	Lapel mic, subminiature omni without power module	142.32
PR08HC-CW	Headworn mic, hypercardioid dynamic	92.67
ATM75CW	Headworn mic, cardioid condenser	97.77
AT889CW	Headworn mic, noise canceling condenser	162.75
BP892CW	Headworn mic, omni condenser	299.00
PR092CW	Headworn mic, omni condenser, black	129.00
PR092CW-TH	As PR092CW, in beige	129.00
<b>Accessories</b>		
AT-6CW	Guitar input cable for AT UniPak body-packs	18.62
AEW-DA550C	UHF (540-565MHz) active unity-gain antenna distribution system for "C" band, provides two 1 in-4 out RF channels for up to 4 receivers (for 3000/4000/5000 series)	633.71
AEW-DA660D	As AEW-DA550C, with (655-680MHz) for "D" band	633.71
ATW-A49	Wideband directional 6dB gain antenna, mounts on wall/mic stand	283.22
ATW-A54P	Pair of UHF (541-567MHz) powered dipole antennas	552.92
ATW-A64P	As ATW-A54P but 655-681MHz	552.92
ATW-A3C	Pair of UHF (540-565MHz) 1/2 wave antennas with BNC conn for ATW-3000 series wireless	35.87
ATW-A3D	As ATW-A3C, with 655-680MHz operation	35.87
ATW-DA49	UHF (wide-band 440-900MHz) active unity-gain antenna distribution system, provides two 1 in-4 out RF channels for up to 4 receivers (for 2000/3000 series)	399.00



## beyerdynamic

### BEYERDYNAMIC TG 1000 DIGITAL WIRELESS SYSTEM

Covering an impressive 319MHz of the UHF bandwidth (470-789MHz), this 24-bit digital wireless system can be used in a variety of venues worldwide. Its wireless transmission signal features advanced digital encryption and the system is functional at a range of up to 984 feet. The dual receiver features OneButton Navigation and Intuitive Chameleon Software pre-installed. The handheld transmitter has 5 interchangeable capsules available to fit any application. Beltpack transmitters are available for use with lavalier and headworn mics or use a cable to connect it to an electric guitar or bass.

ITEM	DESCRIPTION	PRICE
TG1000.....	Receiver, dual channel UHF, 24-bit, digital	3499.99
TG1000-HANDHELD.....	Handheld transmitter, UHF, 24-bit, digital, capsule purchased separately	999.99
TG-V50W-CAPS.....	Capsule, dynamic cardioid	149.99
TG-V56W-CAPS.....	Capsule, electret condenser cardioid	279.99
TG-V70W-CAPS.....	Capsule, dynamic hypercardioid	249.99
TG-V90W-CAPS.....	Capsule, ribbon cardioid	499.99
TG-V96W-CAPS.....	Capsule, true condenser cardioid	699.99
TG1000-BELTPACK.....	Beltpack transmitter, UHF, 24-bit, digital	999.99
WA-CGI.....	Instrument cable for TG-BELTPACK	99.99
WA-ATO-ACTIVE.....	Active directional antenna	449.99
WA-ATD-PASS.....	Passive wideband directional antenna	449.99
WA-ATD-ACTIVE.....	Active/passive omnidirectional antenna	429.99
WA-AS6.....	6-way antenna splitter with power supply	1499.99
WA-AMP.....	Antenna amplifier	379.99



WX155A

WX160A

WX150A

WX100A

**CAD AUDIO WX100 UHF WIRELESS SYSTEMS** With an intuitive control scheme and state-of-the-art wireless technology, the WX100 wireless system is an ideal solution for a variety of applications. The system's simplicity and thoughtful design make it easy to operate for both casual users and seasoned professionals. The WX100A receiver offers superior audio bandwidth and convenient battery charging. The WX150A handheld transmitter has a dynamic capsule and the WX155A bodypack transmitter ships with a 301 lavalier microphone. The WX160A is a unique gooseneck wireless transmitter with a desktop stand.

ITEM	DESCRIPTION	PRICE
WX100A.....	Wireless receiver	249.00
WX150A.....	Handheld microphone transmitter	199.00
WX155A.....	Bodypack transmitter, with 301 lavalier microphone	199.00
WX160A.....	Gooseneck microphone transmitter, with desk top base	289.00

## LINE 6



**LINE 6 XD-V75 DIGITAL WIRELESS SYSTEMS** Exclusive digital technology prevents audio interference. Set up is simple, just turn it on and pick a channel. Full-range compander-free operation delivers clear sounding vocals. The XD-V75 system operates in the 2.4GHz band, which is free from TV broadcast and white space device interference. All systems feature rackmountable receivers and an operating range of 300ft. The handheld system includes a cardioid handheld transmitter and features digital models of 10 popular live-sound microphones. The optional V75-SC handheld transmitter has a supercardioid polar pattern and four built-in mic models. The lavalier, headworn and bodypack systems each feature 9 different EQ filter models, digital channel lock and standard TA4 mini-XLR input on the transmitter. Visit our website for a full list of individual Line 6 wireless components.

ITEM	DESCRIPTION	PRICE
XD-V75.....	Handheld digital wireless system	599.99
XD-V75L.....	Lavalier digital wireless system	599.99
XD-V75HS.....	Headworn digital wireless system (available in black or tan)	649.99
XD-V75TR.....	Bodypack digital wireless system, NO MIC	549.99
V75-THH12-SC.....	Handheld transmitter, supercardioid	399.99



**LINE 6 XD-V35 DIGITAL WIRELESS SYSTEM** A reliable and easy-to-use digital wireless system which operates in the license-free 2.4GHz band. Constructed of lightweight, heavy-duty polycarbonate, it offers full-frequency, uncompressed, 24-bit audio while the adjustable dynamic filter reduces ambient and handling noise. Encoded Digital Channel Lock technology prevents interference from other 2.4GHz devices. One-step setup is quick and easy and the system has a range of up to 275ft. Up to 6 systems may be used simultaneously. The handheld system includes a cardioid handheld transmitter and features cutting-edge microphone modeling technology. The optional V75-SC handheld transmitter has a supercardioid polar pattern and four built-in mic models. For a complete listing of Line 6 wireless components, visit our website.

ORDERING INFO:	OPERATES AT:
Default Band	2.4GHz

ITEM	DESCRIPTION	PRICE
XD-V35.....	Digital wireless system with handheld transmitter	299.99
XD-V35L.....	Digital wireless system with bodypack transmitter and lav mic	299.99
V75-THH12-SC.....	Handheld transmitter with supercardioid capsule	399.99



## ACCESSORIES



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**EV R300 SERIES UHF WIRELESS SYSTEMS** This series features ClearScan™ for finding the next open channel available, and EZsync™ which allows for infrared transfer from receiver to transmitter for error-free setup. The R300 receiver has 32 preset channels, with compatible groups allowing up to 8 systems to operate simultaneously under ideal conditions. It has 1/4" TS, and XLR outputs, and a frequency response of 80Hz-18kHz (±2dB). The BP-300 bodypack terminates to a TA4 connector for use with all EV lavalier/headworn mics. The HT-300 handheld transmitter features a PL22 cardioid, dynamic head. All transmitters feature metal construction, have 8mW RF outputs, and operate up to 14 hours using 2 AA alkaline cells. Please specify band A or B when ordering, or call for assistance.

ORDERING INFO:	OPERATES IN THIS RANGE:
A Band - TVCH 38-41	618.000-634.000 MHz
B Band - TVCH 48-51	678.000-694.000 MHz

ITEM	DESCRIPTION	PRICE
R300-L	Bodypack system with ULM18 unidirectional laval mic	299.00
R300-E	Headworn system with HM-3 omnidirectional headworn mic	309.00
R300-HD	Handheld system with PL22 cardioid, dynamic mic	299.00
R300-RX	R300 series receiver only	265.50
HT-300	Handheld transmitter only, with PL22 head	163.50
BP-300	Bodypack transmitter only	143.00
APD4+	Antenna/Power distribution for up to (4) R300 receivers	561.00
RM-300	Rackmount kit for (1) R300 receiver	24.00
RMD-300	Rackmount kit for (2) R300 receivers	31.50

## EV RE2 WIRELESS MICROPHONE SYSTEM

Features include Advanced ClearScan™ Auto Channel Select, over 1,112 selectable channels, automatic or manual group and channel selection, LCD display, balanced XLR and 1/4" outputs (mic/line switchable), battery level status, and more. The RE2 Pro versions feature dual "high/low" power switching on the transmitters and interchangeable capsules on the handheld transmitters. Bodypack specific features include magnesium case and detachable antenna. The Pro receiver features rack-mount kit with front antenna extensions. Please call to determine best frequency band when ordering. Please note that the RE2 Pro series components are only available in the "A" band.

ITEM	DESCRIPTION	PRICE
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### RE2 UHF Series Single Channel Systems

ORDERING INFO:	OPERATES IN THIS RANGE:
G Band, TVCH38-42	614.000-642.000MHz
A Band, TVCH 43-48	648.00-676.000MHz

RE2-N2	Handheld system with ND267A dynamic cardioid head	459.00
RE2-N7	Handheld system with ND767A dynamic supercardioid head	499.00
RE2-410	Handheld system with RE410 cardioid condenser head	529.00
RE2-510	Handheld system with RE510 supercardioid condenser head	569.00
RE2-COMBO	Combo system with ND267A HH and bodypack with ULM21 lav mic	699.00
RE2-BP	Bodypack system, no mic	449.00
RE2-L10	Lavalier system, with OLM10 omni laval mic	499.00
RE2-L21	Lavalier system, with ULM21 unidirectional laval mic	529.00
RE2-E-BEIGE	Bodypack system, with RE97 headworn mic, omni, beige	699.00
RE2-G	Guitar/instrument system with cable	479.00
APD4+	Antenna/power distro system for up to (4) RE2 series receivers	561.00

### RE2-PRO UHF Series - sold as components

ORDERING INFO:	OPERATES IN THIS RANGE:
A Band, TVCH 43-48	648.00-676.000MHz

RE2-PRO-71910X1	Single-channel UHF receiver only, includes rackmount kit, antennas	379.00
PHTU-207	HH transmitter only with ND767A dynamic supercardioid head	429.00
PHTU-2C5	HH transmitter only with RE510 supercardioid condenser head	549.00
WTU-2	Magnesium bodypack	672.50



## GATOR CASES WIRELESS MIC ACCESSORIES

ITEM	DESCRIPTION	PRICE
<b>ATA Mic Cases</b>		
GM1WP	For single wireless system, space for body pack, mic, adjustable tray height, interior receiver dimensions: 8.5" L x 8.5" W x 2" H	139.99
GM4WR	Holds 4 wireless systems (1/2 rack with double sided tape), 4 slot mic/body pack holder under trap door in lid, accessory pocket, foam lid, carpet lined interior	239.99
GM-6W-TSA	Holds 6 wireless mics, battery storage with form fitting foam slots, polyethylene construction, each mic drop is 10.25" L x 2.25" D, with TSA locking latches	119.99
GM-7W-TSA	Holds 7 wireless mics with battery storage, polyethylene construction, 2 lift-out trays with 4 adjustable dividers, with TSA locking latches	159.99
<b>Nylon or EVA Rubber Foam Exterior Cases</b>		
GM-1WEVAA	EVA rubber foam, for single 1/2 rack system, front and rear unzips for access, storage for receiver, beltpack, hh x-mitter, flexible foam receiver cavity dims: 8" L x 8" W x 1.75" H	59.99
GM2W	For 2 wireless systems, 600-denier nylon construction, 2 extra-deep 8.5" mic drops, and compartments, interior receiver dimensions: 8.5" L x 8.5" W x 3.25" H	59.99
GM5W	For 5 wireless systems, nylon construction, 8.5" mic drop, storage compartment for receivers and accessories, interior receiver dimensions: 8.5" x 7" W x 4" H	59.99
<b>Wireless Mic Rack Drawer - 3RU drawer, black powder-coat finish, 16ga steel</b>		
GE-WIRELESSDRWR	Stores 4 wireless mics/bodypacks, foam storage holds 16 AA cells, accessory compartment, plywood dividers, inc lock and key	149.99

Looking for  
wireless  
audio  
for video?

See pages  
395-396



Looking for  
wireless  
in-ear  
systems?

See pages  
85-87







## LECTROSONICS DIGITAL HYBRID

## WIRELESS™

Combines 24-bit digital audio with an analog FM radio link to provide outstanding audio quality and the extended operating range of the best analog wireless systems. Overcomes channel noise in a dramatically new way, digitally encoding the audio bit-stream in the transmitter and decoding it in the receiver, yet sending the encoded information via an analog FM wireless link. This proprietary DSP algorithm eliminates a compander circuit and its artifacts, and preserves the RF spectral footprint of analog FM designs to simplify multi-channel coordination with existing analog wireless systems. Here are the frequency blocks/detailed choices for most of the Lectrosonics products shown in this section:

ORDERING INFO:	OPERATES IN THIS RANGE:
Block 470, TVCH 14-18	470.100-495.600MHz
Block 19, TVCH 16-20	486.400-511.900MHz
Block 20, TVCH 21-25	512.000-537.500MHz
Block 21, TVCH 25-29	537.600-563.100MHz
Block 22, TVCH 29-33	563.200-588.700MHz
Block 23, TVCH 34-37 (note 608-614MHz may not be used in US for wireless)	588.800-614.300MHz
Block 24, TVCH 38-42	614.400-639.900MHz
Block 25, TVCH 42-46	640.00-665.500MHz
Block 26, TVCH 46-50	665.600-691.100MHz



**LECTROSONICS DIGITAL HYBRID WIRELESS™ TRANSMITTERS** A wide array of compatible transmitters are available to work with Lectrosonic's portable and studio receivers. The SMQV and SMV are part of the "Super-Mini" series of transmitters which are ideal when concealment is a primary concern. They feature membrane switches, LCD interfaces, current servo input for maximum dynamic range, accept a wide variety of mic types, and have an aluminum splash-proof housing. The RM remote unit allows you to change settings while these units are hidden on the talent. The UM400a model features spring-loaded beltclips, servo-input amps for a wide range of gain, and a tough extruded powder-coated housing. The MM400c is a water-resistant mini transmitter with 100mW RF output for long range use with minimal interference. Bodypacks have locking Switchcraft TA5 connections unless otherwise noted. Please specify frequency block when ordering as it must match the receiver's frequency in order to work. Call your Sales Pro for assistance when setting up your system.

ORDERING INFO:	OPERATES IN THIS RANGE:
Blocks 470, 19, 20, 21, 22, 23, 24, 25, 26	See chart above in this column

ITEM	DESCRIPTION	PRICE
<b>Transmitters</b>		
SMQV	Super-miniature transmitter, variable output (50/100/250mW), water-resistant, includes pouch, uses (2) AA cells, lithium battery provides up to 7.5hrs of operation	CALL
SMV	Super-miniature transmitter, variable output (50/100mW), water-resistant, uses (1) AA cell	CALL
UM400A	Beltpack transmitter, 100mW RF output, requires (1) 9V cell	CALL
MM400C	Water-tight beltback transmitter, 100mW RF output, micro 2.5mm jack, (1) AA cell	CALL
LMA	Beltback transmitter, 50mW RF output, requires (1) 9V cell	CALL
WM	Waterproof bodypack transmitter, switchable output, LCD interface with lockout	CALL
<b>Accessories</b>		
RM	Remote control option for all "SM" models	CALL
SMBCUP	Beltclip for SM models, connectors point up	CALL
SMBCDN	Beltclip for SM models, connectors point down	CALL
SMDBC	Hinged beltclip for SMQV, connectors can point up or down	CALL
<b>Handheld and Plug-On Transmitters</b>		
HH	Handheld transmitter only, selectable 50 or 100mW output power, uses (2) AA lithium cells for approx 10hrs battery life, requires capsule	CALL
HHC	Cardioid capsule for the HH	CALL
HM	Plug-on transmitter for 100/200/1000 series, 100mW RF output, multi-voltage phantom power, quick-lock XLR connector, (2) AA cells (up to 12hrs using lithium cells), 40Hz-20kHz $\pm 1$ dB	CALL

## LECTROSONICS SYSTEMS MICS/ACCESSORIES (PARTIAL LISTING)

ITEM	DESCRIPTION	PRICE
<b>Lectrosonics Models</b>		
M1195P	Omni laval mic, with locking TA5-F connector	CALL
M152/5P	High-performance omni laval mic, with locking TA5-F connector	CALL
M119MC	Omni laval mic, with locking micro plug (for MM400C beltback)	CALL
M152/MC	High-performance omni laval, with locking micro plug (for MM400C)	CALL
M152/WP	Waterproof version of M152/MC (for MM400C beltback)	CALL
HM172P	Earset mic, single boom (4.15"), omni, condenser, beige, with TA5-F connector	CALL
RK119	Windscreens for M119 style mics	CALL
RK150	Windscreens for M150/M152 style mics	CALL
<b>Third Party Models</b>		
AT899CT5	Audio-Technica sub-mini omni laval mic, with TA5-F connector, black	CALL
AT899CT5-TH	As AT899CT5, in "beige" finish	CALL
BP892CT5	Earset mic, single boom, sub-mini, omni condenser, with TA5-F connector, black	CALL
BP892CT5-TH	As BP892CT5, in "beige" finish	CALL
B6W4FF05B-LS	Countryman B6 mini lavalier mic, omni, TA5-F connector, black	CALL
MEMWF05B-LS	Countryman EMW (square) lavalier mic, omni, TA5-F connector, black	CALL
E610W5L-LS	Countryman E6 headset mic, with replaceable cable, omni, TA5-F connector, light beige	CALL



## LECTROSONICS VENUE SERIES/VF FIELD MODULAR RECEIVER SYSTEMS

The Venue receiver system is a modular UHF design that operates with Digital Hybrid Wireless™ transmitters, and DSP modes to support a variety of analog transmitters. It consists of a master assembly that accepts 1 to 6 plug-in receiver modules (VRS or VRT modules, not included with base unit). The VRMBW master assembly includes an antenna multi-coupler, computer communications interface, and the rackmount for the receiver modules. It has 6 balanced XLR audio outputs, 50ohm BNC antenna inputs and outputs, USB, RS232 port for the computer interface, as well as an LCD interface for setup and monitoring. Operates on 10 to 18 VDC from external power supply (included). Includes LecNet2™ software for simplifying setup and monitoring your system. All functions and settings can be made via software, including firmware updates through the USB and serial ports. System requires a pair of antennas with coax feed cables. The VR-FIELD assembly is a portable version that shares most of the feature set, but operates on 10-18VDC from an external power supply or NP1-style battery. Choose from the ALP models of Log Periodic Dipole Array wideband directional antennas or the SNA600 omnidirectional collapsible dipole listed below.

ORDERING INFO:	OPERATES IN THIS RANGE:
Blocks 470, 19, 20, 21, 22, 23, 24, 25, 26	See chart in previous column

ITEM	DESCRIPTION	PRICE
<b>VRM-WB-MSTR-ASSEMBLY</b>		
	230MHz wideband master assembly only with power supply, (no receivers or antennas included, choose from VRS or VRT modules and antennas below)	CALL
<b>VR-FIELD-ASSEMBLY</b>		
	230MHz wideband field assembly only with power supply (no receivers or antennas included - choose from VRS or VRT modules and antennas below)	CALL
VRS/E01	Standard receiver module only - fixed bandwidth front-end design suitable for most RF environments, select frequency block	CALL
VRT	Tracking receiver module only - same as VRS but with addition of advanced frequency tracking front-end filters, for hostile RF areas, select frequency block	CALL
ALP500	Shark fin antenna, economical model for fixed applications	CALL
ALP620	Shark fin antenna, skeletal design for decreased wind loading	CALL
ALP650	Shark fin antenna, with onboard amplifier for long cable runs	CALL
SNA600	Phantom powered from Venue master assembly	CALL
	Collapsible dipole antenna kit, adjustable from 550MHz to 800MHz full 360 degree receiving pattern. Includes mounting kit	CALL
ARG2	Coaxial antenna cable, mini coax, BNC/BNC 2ft	CALL
ARG15	Antenna cable, mini coax, 15ft BNC/BNC, 15ft	CALL
ARG25	Low loss antenna cable, coax BNC/BNC, 25ft	CALL
ARG50	Low loss antenna cable, coax BNC/BNC, 50ft	CALL
ARG100	Low loss antenna cable, coax BNC/BNC, 100ft	CALL



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### SENNHEISER EVOLUTION G3 UHF WIRELESS SYSTEMS

The receivers commonly feature 1/2 rack width metal housings, true diversity operation, 42MHz bandwidth with 1,680 switchable frequencies, LCD displays, AutoScan for frequency selection, sound check mode to check audio and RF signal during setup, HDX compander, wireless sync of transmitters via infrared interface, integrated EQ, XLR and 1/4" TS output jacks. The compact transmitters have integrated charging contacts (for use with optional charging accessories), use AA cells and will operate up to 8 hours. Frequency response is 25Hz-18kHz. Backwards compatible with G1/G2 series.

**EVOLUTION 100 SERIES-G3** The EM100-G3 receiver has a SN ratio of >110dB, and has up to 12 compatible frequencies per bank. It also has a built-in guitar tuner and cable emulation.

**EVOLUTION 300 SERIES-G3** The EM300-G3 receiver has a SN ratio of >112dB, an ethernet port that allows you to control settings via a computer, and has up to 24 compatible frequencies per bank. No guitar tuner or cable emulation. Bodypack transmitters have configurable mute modes and switchable RF output power (10/30mW).

**EVOLUTION 500 SERIES-G3** The EM500-G3 receiver shares the features of the 300 series but improves to a SN ratio of 115dB and has 32 compatible frequencies per bank. The 500 series handheld transmitters feature 900 series Sennheiser capsules. Like the 100 series, the receivers have a built-in guitar tuner and cable emulation.

ORDERING INFO:	OPERATES IN THIS RANGE:
A Range, TVCH 21-28	516.000-558.000MHz
G Range, TVCH 30-37	566.000-608.000MHz
B Range, TVCH 40-47	626.000-668.000MHz

ITEM	DESCRIPTION	PRICE
<b>100 Series Sets with rackmountable EM100 receiver (GA3 rack ears not included)</b>		
EW112-G3	Presentation set with SK100-G3 bodypack & ME2 omni lapel mic...	649.95
EW122-G3	Presentation set with SK100-G3 bodypack & ME4 cardioid lapel mic...	649.95
EW152-G3	Headworn set with SK100-G3 bodypack & ME3 cardioid, condenser headset...	649.95
EW172-G3	Instrument set with SK100-G3 bodypack & C11 instrument cable...	499.95
EW135-G3	Vocal set with E835 handheld cardioid dynamic mic...	599.95
EW145-G3	Vocal set with E845 handheld supercardioid dynamic mic...	649.95
EW165-G3	Vocal set with E865 handheld supercardioid condenser mic...	749.95
GA3	Rackmount kit for wireless receiver	39.95

### 100 Series Sets with portable EK100 receiver (for camera use) – includes C11 1/8" output cable, CL100 XLR unbalanced output cable, CA2 camera mount

EW100ENG-G3	ENG set with SK100-G3 bodypack, ME2 omni lapel mic, & SKP100 plug-on transmitter (no phantom power)	799.95
EW112P-G3	ENG set with SK100-G3 bodypack, & ME2 omni lapel mic	629.95
EW122P-G3	ENG set with SK100-G3 bodypack, & ME4 cardioid lapel mic	629.95
EW135P-G3	ENG set with SKM835 handheld transmitter, cardioid dynamic mic	999.95

### 300 Series Sets with rackmountable EM300 receiver (GA3 rack ears included)

EW312-G3	Presentation set with SK300-G3 bodypack & ME2 omni lapel mic	849.95
EW322-G3	Presentation set with SK300-G3 bodypack & ME4 cardioid lapel mic	849.95
EW352-G3	Headworn set with SK300-G3 bodypack & ME3 cardioid condenser headset	899.95
EW335-G3	Vocal set with E835 handheld cardioid dynamic mic	849.95
EW345-G3	Vocal set with E845 handheld supercardioid dynamic mic	899.95
EW365-G3	Vocal set with E865 handheld supercardioid condenser mic	999.95

### 500 Series Sets with rackmountable EM500 receiver (GA3 rack ears included)

EW512-G3	Presentation set with SK500-G3 bodypack & ME2 omni lapel mic	1049.95
EW572-G3	Instrument set with SK500-G3 bodypack & C11 instrument cable	849.95
EW500/935-G3	Vocal set with E935 handheld cardioid dynamic mic	969.95
EW500/945-G3	Vocal set with E945 handheld supercardioid dynamic mic	999.95
EW500/965-G3	Vocal set with E965 handheld switchable cardioid or supercardioid condenser mic	1499.95



**SENNHEISER XS SERIES WIRELESS SYSTEMS** XS Wireless delivers renowned Sennheiser sound to small venues, conference rooms or houses of worship. True-diversity reception offers worry-free operation. It features 24MHz switching bandwidth, 8 frequency banks containing 12 coordinated channels each and 960 available frequencies which are tunable in 25kHz steps. The powerful scan function identifies available channels while the new Remote Channel sync allows components to be synchronized at a distance. Transmitters will operate up to 10hrs on 2 AA batteries. Operates at ranges up to 250'.

ORDERING INFO	OPERATES IN THIS RANGE	
A Range	548.000-572.000MHz	
B Range	614.000-636.000MHz	
ITEM	DESCRIPTION	PRICE
XSW-12	Lavalier system with SK20 bodypack, EM10 receiver, ME2-2 clip-on lapel mic	399.95
XSW-52	Headworn system with SK20 bodypack, EM10 receiver, ME3 headset mic	449.95
XSW-35	Handheld system with SKM35 HH dynamic cardioid transmitter, EM10 receiver	399.95
XSW-65	Handheld system with SKM65 HH condenser supercardioid transmitter, EM10 receiver	449.95
XSW-72	Instrument system with SK20 bodypack, EM10 receiver, CL1 instrument cable	399.95

**SENNHEISER 2000 SERIES UHF WIRELESS SYSTEMS** Series features include backwards compatibility with Evolution G1/G2/G3 transmitters, true diversity operation (rackmount receivers only), built-in Ethernet port for linking to PCs, switching bandwidth between 42-75MHz in 25kHz steps, and up to 64 compatible presets per band. The rack mount receivers (EM2000/EM2050)

feature integrated power supply, and active splitter (up to 8 receivers may be linked w/out using additional splitters), transformer balanced XLR and 1/4" outputs, scan feature for compatible frequency selection, 4 selectable EQ presets, HDX compander, built-in guitar tuner, Soundcheck mode for monitoring transmission conditions, and IR sync with compatible transmitters.

ORDERING INFO:	OPERATES IN THIS RANGE:
A Range, TVCH 21-28	516.000-558.000MHz
G Range, TVCH 28-40	558.000-626.000MHz
B Range, TVCH 40-51	626.000-698.000MHz

ITEM	DESCRIPTION	PRICE
EM2000	Single-channel UHF wireless receiver, 1RU	1849.95
EM2050	Dual-channel UHF wireless receiver, 1RU	2799.95
EK2000	Camera-mount UHF wireless receiver	899.95
SK2000XP	UHF bodypack transmitter only (no mic)	799.95
SKM2000-BLACK	Handheld transmitter, black (note: no capsule included)	799.95
SKP2000	Plug-on transmitter, 10/30/50/100mW RF output, supplies phantom power, 3-pin Lemo socket	799.95

Please call for info on accessories and capsules for handheld transmitters!

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### SENNHEISER 5000 SERIES PROFESSIONAL WIRELESS SYSTEMS

This system centers around the EM3732-II dual-channel receiver (except the BP-PACKAGE-4) and transmits across the UHF spectrum. They have up to 184MHz of switching bandwidth and are capable of integrating with 2000 Series systems. An integrated antenna splitter allows daisy chaining of up to 8 units for 16 channels of audio. The integrated Ethernet port allows for remote control via Wireless System Manager Software. Transmitters have switchable output power and a Low Intermodulation mode which allows larger numbers of transmitters to operate in congested RF environments. Transmitters are available in Nickel, Black or Steel Blue and you must also indicate frequency range when ordering.

ITEM	DESCRIPTION	PRICE
<b>Handheld Packages (transmitters available in black, blue or nickel)</b>		
HH-PACKAGE-1	(2) SMK5200-II handheld transmitters, (2) B5000-2 battery sleds, (2) Neumann KK104-S capsules, (1) EM3732-II receiver	CALL
HH-PACKAGE-2	(2) SMK5200-II handheld transmitters, (2) B5000-2 battery sleds, (2) Neumann KK105-S capsules, (1) EM3732-II receiver	CALL
HH-PACKAGE-3	(2) SMK5200-II handheld transmitters, (2) B5000-2 battery sleds, (2) Sennheiser MD5235 capsules, (1) EM3732-II receiver	CALL
HH-PACKAGE-4	(1) SKM5200-II handheld transmitter, (1) B5000-2 battery sled, (1) Neumann KK104-S capsule, (1) EM3731-II receiver	CALL
HH-PACKAGE-5	(1) SKM5200-II handheld transmitter, (1) B5000-2 battery sled, (1) Neumann KK105-S capsule, (1) EM3731-II receiver	CALL
HH-PACKAGE-6	(1) SKM5200-II handheld transmitter, (1) B5000-2 battery sled, (1) Sennheiser MD5235 capsule, (1) EM3731-II receiver	CALL
<b>Bodypack Packages (available with black or beige lav mics)</b>		
BP-PACKAGE-2	(2) SK5212-II bodypack transmitters, (2) MKE2 Gold lavalier kits, (1) EM3732-II receiver	CALL
BP-PACKAGE-4	(1) SK5212-II bodypack transmitter, (1) MKE2 Gold lavalier kit, (1) EM3731-II receiver	CALL

#### Accessories

A5000CP	Passive circularly-polarized UHF antenna	999.95
A2003-UHF	Passive wideband directional remote UHF antenna	279.95
A1031-SINGLE	Passive wideband omnidirectional UHF antenna	159.95
R6213-50	Low-loss RF antenna cable, 50', BNC connectors, MIL-SPEC	199.95
R6213-100	Low-loss RF antenna cable, 100', BNC connectors, MIL-SPEC	349.95



ORDERING INFO:	OPERATES IN THIS RANGE:
L	470-638MHz
N	614-698MHz



ORDERING INFO:	OPERATES IN THIS RANGE
A1 - A4	470.000-558.000MHz
A5 - A8	550.000-638.000MHz
B1 - B4	630.000-718.000MHz
B5 - B8	710.000-798.000MHz

### SENNHEISER DIGITAL 9000 SERIES WIRELESS SYSTEM

This system has been developed for professional users in broadcast studios, theaters and live performance situations who are unwilling to compromise on sound. Its unique uncompressed digital audio transmission offers artifact-free sound with superb dynamics. The use of extremely narrow filters allows a very narrow set-up of the respective radio frequencies within the available range without risking intermodulation. The EM9046 receiver offers 328MHz of switching bandwidth from 470 to 798MHz. Its modular design can support up to 8 receiver modules with modules for analog and digital output. Its intuitive icon-based user interface is displayed via a large TFT display, which can also be used to view the built-in graphical spectrum analyzer and RF level recorder. The SK9000 bodypack transmitter is lightweight and durable with magnesium housing and a 3-pin Lemo connector for lavalier microphones, guitars and instruments. The SKM9000 handheld transmitter is available with 4 new capsule choices and is also compatible with Neumann, Sennheiser Evolution and 2000 series capsules. For more information about this system please call your Sales Pro.

ITEM	DESCRIPTION	PRICE
EM9046-SU	Modular receiver system, multi-channel (up to 8)	CALL
EM9046-DRX	Digital receiver module	2000.00
EM9046-DAO	Digital audio output module	2000.00
EM9046-AAO	Analog audio output module	4500.00
SK9000	Bodypack transmitter	2600.00
SKM9000-BK	Handheld transmitter, black	2600.00
SKM9000-NI	As above, in nickel	2600.00
SKM9000-BK-COM	Handheld transmitter with command button, black	2995.00
SKM9000-NI-COM	As above, in nickel	2995.00
ME9002	Omnidirectional capsule, condenser	600.00
ME9004	Cardioid capsule, condenser	600.00
ME9005	Supercardioid capsule, condenser	600.00
MD9235	Supercardioid capsule, dynamic - available in black, nickel or combination finishes	550.00

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### DBX DB12 AND DB10 DIRECT BOXES

Utilizes custom metal-shielded audio transformers, high-quality Neutrik connectors, and low-noise circuitry to preserve the sonic integrity and true characteristics of the signal source. Both boxes include a pad switch that accommodates instrument, line and even speaker level signals. Includes polarity invert and ground lift.



ITEM	DESCRIPTION	PRICE
DB12	Active DI box	99.95
DB10	Passive DI box	79.95



### KLARK-TEKNIK DN100 & DN200 ACTIVE DIRECT BOXES

Both feature a high-impedance, transformer-isolated inputs on XLR connectors and (2) twin 1/4" linked input connectors (Two 1/4" Link Thru, Left and Right on the DN200), and a low-impedance active balanced XLR output. Both utilize 24V to 48V phantom power. The DN100 has a switchable 30dB input pad & switchable 15dB output attenuation while the DN200 has a global 20dB input pad and ground lift switches. The DN200 also has (2) RCA phono inputs, a sum switch that optionally routes both inputs to both outputs and a split switch that optionally routes left input to both outputs.



ITEM	DESCRIPTION	PRICE
DN100	Active direct box	99.00
DN200	Active stereo direct box	149.00



### LITTLE LABS RED EYE PASSIVE DIRECT BOX/RE-AMP BOX

A direct box and re-amping tool featuring a high-quality buffered direct box input (phantom power required via XLR in) or passive direct box inputs; both with ground lift and phase reverse capabilities. Compare the direct and re-amped signals with a single button. It is expandable for daisy chaining to other Red Eyes to feed multiple amps or pedals. (2) 1/4" instrument inputs (1 active, 1 passive), XLR in, XLR out and (1) 1/4" re-amp output.



ITEM	DESCRIPTION	PRICE
RED-EYE-3D	Passive direct box/re-amp box with phantom power	269.00



### ROLLS DB25 MATCHBOX

The DB25 is a transformer-balanced, passive direct box. It features a ground lift switch for hum elimination, and an attenuator switch for padding the input signal by 20dB, or 40dB. Padding the input signal provides a way to connect the DB25 to a line-level signal, even a speaker level signal and connecting it to a balanced line or mic input on a mixer. The two 1/4" inputs are paralleled for guitarists to "pass-through" their input signal to a tuner, pre amp, etc.



ITEM	DESCRIPTION	PRICE
DB25-B	Matchbox, polarity + pin 2 hot (XLR), frequency response 50Hz-15kHz $\pm$ 3dB	23.63



**SM PRO AUDIO TRANZ WIRELESS STEREO DI SYSTEM** Make virtually any audio system wireless with this unique solution to the age-old problem of tangled cables. Featuring XLR and RCA connectors, this 2-channel system operates at 2.4GHz up to 30 meters, and is powered by either a 9V battery or +12V external power. Other features include continuously variable input control, peak/power/system check LEDs, and channel select switch. Multiple TRANZ receivers can be hooked up to one TRANZ transmitter, allowing you to easily distribute your signal wherever it's needed.



ITEM	DESCRIPTION	PRICE
SMP-TRZ-R	Receiver, wireless DI	139.99
SMP-TRZ-T	Transmitter, wireless DI	139.99

## PRO CO



**PRO CO iGATE AUDIO GATEWAY** This rackmountable universal audio interface takes high impedance headphone or line level signals from MP3 players, mono or stereo unbalanced line inputs, and instrument inputs and converts them into low impedance balanced mic signals that are ready for use with your mixing console.

ITEM	DESCRIPTION	PRICE
IGATE	Line level to balanced mic signal rackmount audio interface, 1RU	273.74

**PRO CO CB-1 DIRECT BOX** Affordable and versatile. Features 1/4" Hi-Z input and loop-through output, a Lo-Z output and a ground-lift switch. Packaged in a durable 16-gauge steel box.



ITEM	DESCRIPTION	PRICE
CB1	Passive direct box	54.73

**PRO CO INTERFACE BOXES DB-1 DIRECT BOX** 1/4" phone jack input, 1/4" phone jack parallel output. SPKR/INST switch (-20dB pad). FILTER/FLAT switch (six dB/octave low pass), XLRM isolated output with GND/LIFT switch.



ITEM	DESCRIPTION	PRICE
DB1	Passive direct box	90.63

**PRO CO DB-2 STEREO DIRECT BOX** This low-noise direct box has a high dynamic range and features two 1/4" inputs with parallel 1/4" outputs, a -30dB pad for each input, and 2 XLRM balanced outputs with a ground lift switch. Suitable for any high impedance instrument, it uses two DBT-1 transformers and MU metal cans for optimal RF/EMF rejection. When using a single input, this direct box will act as a transformer-isolated split that provides 2 balanced outputs from a single in.



ITEM	DESCRIPTION	PRICE
DB-2	Stereo direct box	176.85

## Switchcraft



**SWITCHCRAFT DIRECT BOXES** These boxes convert the output of high impedance line level audio devices and musical instruments to low impedance, balanced and isolated mic level signals that can be connected to audio consoles, mic pre, effects processors, and other equipment with 3-pin XLR inputs. The SC700 and SC700CT feature RCA inputs and are designed for use with sources like MP3 players and turntables. The SC800 and SC800CT are designed for use with instruments. The SC900 and SC900CT are also for instrument use and feature Phantom Lift technology which allows the ground lift function to be operated remotely using +48V phantom power from the console. All models feature throughputs, high quality I/O jacks, -20dB pad, and Pin 1 ground lift. Built by hand in the USA.

ITEM	DESCRIPTION	PRICE
SC700	A/V direct box with Jensen transformer	179.99
SC700CT	A/V direct box with custom transformer	99.99
SC800	Instrument DI box with Jensen transformer	179.99
SC800CT	Instrument DI box with custom transformer	84.99
SC900	Instrument DI box, Jensen transformer, phantom lift	199.99
SC900CT	Instrument DI box, with custom transformer, phantom lift	99.99



# whirlwind

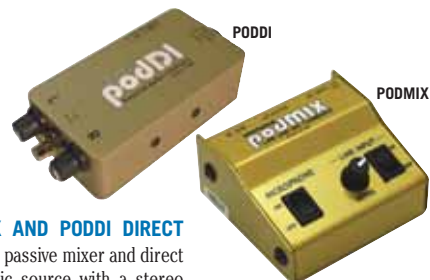
**WHIRLWIND DI2 PASSIVE DUAL DIRECT BOX** This hardwired version of the Director2 DI makes it easy to keep your stage clean and eliminates the need for piles of mic cables. Features include 1/4" parallel in/out jacks, ground lift, Snakeskin fanout, and color coding. Comes in standard lengths of 15', 25', and 50', and uses TRHLM transformer. Replace the XX in the part number with the color of your choice: BK - black; WH - white; BL - blue; YL - yellow; and VT - violet (YL, VT, and BL shown at right).

ITEM	DESCRIPTION	PRICE
DI2-050-XX	Passive, hardwired, dual-channel direct box, 50ft length	335.50
DI2-025	As above, 25ft length	273.22
DI2-015-XX	As above, 15ft length	CALL



**WHIRLWIND DIRECT-JT** A top-of-the-line passive DI featuring the Jensen JT-DB-EPC200k:1.5k transformer for wide frequency response and superior noise rejection. The 1/4" input jacks can be used as "INPUT/THRU" or they may be combined with the "COMBINE" pushbutton to safely sum stereo feeds to a single channel. The "FILTER/OFF" button engages a filter that emulates the frequency response of a microphone placed in front of a 12" speaker. The "PAD" button engages 15dB pad for reducing hot input levels. Also includes reverse phase and ground lift buttons. THD @ 1kHz: less than 0.001%

ITEM	DESCRIPTION	PRICE
DIRECT-JT	Passive direct box in aluminum housing	169.88



## WHIRLWIND DIRECTOR SERIES DIRECT BOXES

A premium direct box that converts a line, instrument or speaker level signal to a low impedance mic level. The input is Hi-Z bridging. Features include a 30dB pad switch for selecting line/instrument or speaker level, a switchable low pass roll-off filter to eliminate amplifier noise, and a ground lift switch on the Lo-Z output. Director+ utilizes the newly-designed DImax transformer; Director and Multi-Director utilize the TRHL-M transformer.

ITEM	DESCRIPTION	PRICE
DIRECTOR	Passive, TRHL-M transformer, direct box	65.34
DIRECTOR+	Passive, DImax transformer, direct box	117.50
MULTIDIRECTOR	Passive, 4 Director DI's in 1RU package	259.59



**WHIRLWIND HOT BOX** This top-of-the-line DI is an active direct box that operates from battery or phantom power. The Hot Box provides super-clean front-end circuitry that delivers the widest frequency response that you'll find in any direct box. There is a ground-lift switch, useful for eliminating ground-loop hum problems even with phantom power, and a switch that allows you to switch between instrument, line, or amplifier inputs.

ITEM	DESCRIPTION	PRICE
HOTBOX	Active direct box	128.61
HOTBOX-QUAD	1RU 4-channel active DI	510.65



## WHIRLWIND IMP2 / IMP JT DIRECT BOXES

An economical Direct Box that converts a line or instrument level unbalanced signal to a low impedance balanced signal. The input is Hi-Z bridging and the output is provided with a ground lift switch. IMP JT features a Jensen transformer, IMP2 utilizes the TRHL transformer.

ITEM	DESCRIPTION	PRICE
IMP2	Passive, TRHL transformer, direct box	43.55
IMPJT	Passive, Jensen transformer, direct box	145.85



## WHIRLWIND PODMIX AND PODDI DIRECT BOXES

The podMIX is a passive mixer and direct box that combines a mic source with a stereo line level audio source for connection to a single channel input of a sound system. It accepts stereo line inputs via 1/8" stereo jack or dual RCA phone jacks and sums them with a mic signal into a single balanced XLR mono output. Works with dynamic and condenser mics and passes phantom power from the output to the mic input. The podDI accepts stereo inputs and sums them into a single balanced XLR mono output. A variable attenuator on each input allows level matching between left and right inputs, making the podDI a passive mixer in split track audio applications. Signal input is via 1/8" stereo TRS jack or color coded RCA phono jacks, and features a balanced male XLR output. Also be used as a single input DI box. Both feature a ground lift switch for eliminating hum and buzz.

ITEM	DESCRIPTION	PRICE
PODMIX	Mic/Line passive mixer and direct box	127.07
PODDI	Single input/output summing direct box	73.41



## WHIRLWIND PCDI AND PCDIQ DIRECT BOXES

The PCDI is designed to interface your unbalanced stereo line sources with professional balanced low impedance equipment. Features 2 separate DI's, Inputs: 1-3.5mm (1/8") mini TRS stereo jack or 2 sets of color coded RCA in/thru. Output; color coded XLRs. Also features a mono/stereo switch, ground lift and a 20dB pad. The PCDIQ also features a stereo mix buss to combine any combination of channels into a stereo mic level, balanced output. Perfect for interfacing with the outputs of CD players, computer sound cards, tape decks, etc.

ITEM	DESCRIPTION	PRICE
PCDI	Dual-direct box	134.93
PCDIQ	Quad-direct box	518.81



**WHIRLWIND EDB1** An economy direct box offering rugged construction while maintaining exceptional sound quality. 1/4" in and through jacks, pad switch, and ground lift. Input impedance: 20kΩ; output impedance: 150Ω.

ITEM	DESCRIPTION	PRICE
EDB1	Direct box	31.67





# whirlwind

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## SHOWN ABOVE

- Mini 12 and Mini 6 dropsnakes
- Imp 2 direct box
- Director direct box
- Line Balancer Splitter
- pcDI direct box
- EDB1 direct box
- podDI direct box
- Split 6 splitter
- Splitter 1x2 and 1x3
- Little Imp transformer
- Imp Pads



## RADIAL ENGINEERING DIRECT BOXES

**RADIAL ENGINEERING DIRECT BOXES** No-compromise DIs for both studio and live applications. They use ultra-high quality/low distortion components for transparency and a clear signal with amazing frequency response. Available in a variety of configurations. All boxes feature heavy-duty 14-gauge steel boxes, XLR or XLR-1/4" TRS and unbalanced connectors and are covered by a 3-year warranty.

ITEM	DESCRIPTION	PRICE
J33	Combo phono preamp and direct box	199.99
J48-MK2	Transformerless DI, 15dB pad, 48V phantom power, ground lift, mix-merge, 10Hz-40kHz	199.99
JDX	Guitar amp DI, ground lift, polarity switch	199.99
JDI-MK3	Passive DI, ground lift, Jensen transformer, 10Hz-80kHz	199.99
JDI-DUPLEX	Stereo version of the JDI-MK3, US-made transformer	349.99
JD6	6-channel rackmount version of the JDI-MK3, with Eclipse transformer	899.99
JD7	Guitar level distribution to feed up to 7 amps simultaneously, with push button selection, Jensen transformer, balanced I/O	1099.99
J-RAK-8	Chassis (2RU) for up to 8 DI's, drivers or splitters	139.99
JPC	2-channel active/transformer DI with 1/8", 1/4" and RCA inputs to interface with computers/consumer audio gear	199.99
PRODI	Mono transformer-coupled passive DI	99.99
PROD2	Stereo transformer-coupled passive DI	149.99

ITEM	DESCRIPTION	PRICE
PZ-DI	Active DI for Orchestral Piezo Pickups.....	219.99
TWIN-ISO	2-channel line-level isolation box with Jensen transformers, 15dB pad and separate ground lifts.....	259.99
JS2	Micro splitter, 1-in/3-out.....	219.99
JS43	As JS2, with input, thru and 2 transformer-isolated outputs.....	259.99
PRO48	Active direct box, compact design.....	99.99
PROAV1	Single-channel AV DI box, 1/4", 1/8", RCA, XLR inputs.....	119.99
PROAV2	Passive stereo multimedia DI with RCA, 3.5mm, XLR, 1/4".....	169.99
PRO08	Passive 8-channel DI, Radial transformers, 1RU.....	799.99
SB1-Acoustic	Active acoustic DI, compact.....	69.99
SB2-PASSIVE	Passive DI for bass and keys.....	69.99
SB4-PIEZO	Active DI for orchestral piezo pickups, compact.....	79.99
SB5-LAPTOP	Passive stereo DI for laptops, 1/8" TRS connector.....	99.99
STAGE-DIRECT	Active DI with mute switch and tuner out.....	219.99
USB-PRO	Digital DI, USB.....	199.99



**RADIAL ENGINEERING FIREFLY™**

**TUBE DI** This DI has a 100% discrete Class 'A' front end with no circuit-stabilizing negative feedback for a more open sound. It also has a Drag Control load correction which allows adjustment for any magnetic pickup. With the Drag Control bypassed Firefly jumps to 4 megohms, great for use with piezo pickups. A 12AX7 tube provides for extra warmth and detail.

ITEM	DESCRIPTION	PRICE
FIREFLY .....	Tube direct box.....	599.99

**RADIAL ENGINEERING J+4™ BALANCED  
SIGNAL DRIVER** A stereo interface designed to

**SIGNAL DRIVER** A stereo interface designed to accept unbalanced low output level devices such as instruments, computers or CD players and boost the signal to a balanced +4dB level for easy manipulation in professional situations. It is built of 100% discrete components. The combination of active signal buffering with transformer isolation eliminates noise, delivering better than 95dB signal-to-noise ratio. Controls are minimal, consisting of a stereo level control, hi-pass (low cut) filter and ground lift. Inputs consist of a stacked set of 1/4" jacks for DJ mixers or keyboards, RCA jacks for CD players and a 1/8" TRS jack for MP3 players. Outputs are a pair of 3-pin XLR connectors.

ITEM	DESCRIPTION	PRICE
J-4.....	Balanced signal driver.....	199.99

**RADIAL ENGINEERING**  
**JX44 AIR CONTROL™ GUITAR SIGNAL**  
**MANAGER** Designed for demanding professional concert

**MANAGER** Designed for demanding professional concert stages where wireless guitar systems, acoustics, effects and multiple amplifiers are used simultaneously. Its 4 inputs employ Radial's unique Class 'A' buffering with 100% discrete components throughout. Inputs A and B have Drag™ Control load correction that lets you dial in the perfect load on the pickup for the most natural tone. Inputs B and C are equipped with a trim level that lets you quickly balance signal levels when using wireless systems or active guitars. It has 2 effects loops, one is a 'local' loop for a drawer full of pedals or multi-effects processors. The second loop is a long-haul balanced interface that provides a noise-free connection for distances up to 328' when combined with a stand-alone Radial SGI-44 interface. A built-in direct box functions as an output to the PA or as a dry feed for recording. Up to 6 amplifiers may be used at once. Outputs 1 and 2 are single while outputs 3 and 4 are doubled-up to drive multiple stacks. All outputs are transformer-isolated and have 180° polarity reverse switches. Amp selection can be done via the front panel or by using the optional JR5 remote control.

ITEM	DESCRIPTION	PRICE
JX44 .....	Guitar signal manager .....	1499.99
JR5 .....	Remote control for the JX44 .....	249.99
SGI-44 .....	Stand-alone interface, for JX44 .....	339.99

## RADIAL ENGINEERING JDV™ ACTIVE DI

This DI is able to handle any type of instrument and reproduces sound with accuracy and little-to-no coloration. It has 100% discrete Class 'A' circuitry which eliminates zero-cross distortion. Rather than using phase-cancelling negative feedback loops to stabilize the circuit, the JDV employs a tube-like configuration with proprietary stabilizers. A Drag Control enables you to correct the load of the instrument as if connected directly to an amplifier. For piezo instruments, the input can be switched to 4megohms to eliminate squawk. The 30V internal rails ensure digital samplers and active basses are handled with ease. It also features separate outputs for the PA, monitors, amps and tuner.

ITEM	DESCRIPTION	PRICE
JDV.....	Active direct box.....	399.99



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## ART



**ART S8 8-CHANNEL MIC SPLITTERS** Splits 8 mic signals into 16 (8 direct XLR outs, 8 transformer-balanced XLR outs). Direct outputs pass phantom power from the main mixer to the mics. Includes a ground lift switch on each isolated output and an attenuator pad switch on each input.

ITEM	DESCRIPTION	PRICE
S8-ART	2-way 8-channel mic splitter, 16 XLR outs	239.00



**ART S8-3-WAY 8-CHANNEL MIC SPLITTER** An 8-channel 3-way mic splitter suitable for recording, broadcast, or live sound scenarios where microphone and XLR balanced line level input signals need to go to multiple locations. Each channel has 1 XLR input; 1 direct XLR output with 2 additional transformer isolated XLR outputs for a total of 3 balanced outputs from each mic input signal.

ITEM	DESCRIPTION	PRICE
S8-3-WAY	3-way 8-channel mic splitter	279.00

## ARTcessories™

**ART SPLITCOM PRO MIC SPLITTER/COMBINER**

Used to split or combine balanced low impedance microphone signals. It provides 1 direct-coupled output and 1 isolated output from a single microphone, or 1 output from 2 microphone inputs. Phantom power passes through each output to their respective input. Includes phase invert and ground lift.



ITEM	DESCRIPTION	PRICE
SPLITCOM-PRO	Mic splitter/combiner	35.00

**audio-technica**  
always listening™**AUDIO-TECHNICA UNIMIX MIC COMBINER**

The Uni-Mix is a 24V-48V phantom-powered 2-1 microphone combiner with balance control. Its rugged steel housing can be mounted anywhere in-line, either near the mixer or the microphone. Phantom power is passed to the microphone.



ITEM	DESCRIPTION	PRICE
AT8681	2-1 mic combiner with balance control	56.90

**AUDIO-TECHNICA AT8801 PHANTOM POWER SUPPLY**

The AT8801 is a line-powered device that provides 48V phantom power for a single microphone. This highly regulated power supply provides a constant voltage source, even with a heavily loaded input. The regulator IC is internally protected to prevent overheating even if shorted. The rugged steel case is finished in enamel and provides shielding from electrostatic interference. It includes a plug-in power module (wall wart) that attaches to the electronics module with a 6' cable.



ITEM	DESCRIPTION	PRICE
AT8801	1-channel 48V phantom power supply	55.13

**KLARK-TEKNIK SQUARE ONE SPLITTER**

Features 8 channels of Midas XL8-inspired preamps, 9-position rotary gain switches, 30Hz hi-pass filter, duplicate inputs on the front and back, 48V phantom power per channel, transformer-isolated outputs, and more. I/O consists of 8 XLR mic/line ins (front and back), 8 XLR outs on front panel, 16 XLR outs on the rear panel and 1 headphone out on 1/4" TRS.

ITEM	DESCRIPTION	PRICE
SQUARE-ONE-SPLITTER	8-channel splitter	599.00

**PRO CO****PRO CO UTILITY MICROPHONE MUTING BOXES**

These problem solvers help in a variety of situations. Check out the Full Compass website for more detailed specs. The "Cough Drop" provides noiseless instantaneous muting for those "emergency" situations. The "Short Stop" is for temporarily muting a dynamic or condenser mic by pressing and holding the switch. Releasing the switch resumes the signal. The "Sign Off" works the same way except that you don't need to hold the switch down to mute. You push once to mute, again to resume the signal. The "Power Mute" combines the functions of the "Short Stop" and the "Sign Off" into one unit. The "Panic Button" is for when you actually need to switch your signal from front of house, to an alternate location (i.e. backstage to request a different guitar, etc.)



ITEM	DESCRIPTION	PRICE
COUGHDROP-SHORTSTOP	Shortstop momentary muting switch	77.79
COUGHDROP-SIGNOFF	Sign-off latching muting switch	77.79
COUGHDROP-PANICBUTTON	Panic button A/B switch	146.99
COUGHDROP-POWERMUTE	Shortstop and Sign-off in one unit	140.06

**PRO CO AUDIO VISUAL INTERFACE BOXES** 1/4" phone, RCA phono and 3.5mm mini-jack inputs (all parallel). HIGH/LOW switch (-20dB pad). 1/4" phone jack line output. XLR male isolated mic-level output with ground lift switch.

ITEM	DESCRIPTION	PRICE
AV1A	Mobile interface box	118.69
AVP-1STS	A/V interface with steel wallplate/mountable	101.54
AVP-1VSTS	A/V interface with volume control	127.42



**PRO CO MS-2/MS-3 MIC SPLITTERS** Female XLR input, XLR male 1-direct and 1-isolated (with ground lift) output (MS-2), or 1-direct and 2-isolated (with ground lift) outputs (MS-3), both use the Pro Co MBT-1 transformer.

ITEM	DESCRIPTION	PRICE
MS2	1x2 mic splitter	81.71
MS3	1x3 mic splitter	99.53

**PRO CO MS42A/MS43A RACKMOUNT MIC SPLITTERS**

These split mic signals for 2 or 3 mixers. 4-female XLR mic inputs, 2 outputs (MS42A) or 3 outputs (MS43A), 1 direct and 1 or 2 isolated (with ground lift) XLR outputs.

ITEM	DESCRIPTION	PRICE
MS42A	4x2 rackmount splitter	267.08
MS43A	4x3 rackmount splitter	360.84

**PRO CO SPORTS ANNOUNCER SWITCHES**

These rugged, desktop push-to-talk mic switches are designed specifically for sports event announcers but equally suitable for any application where a desktop push-to-talk device is required. Offers clean reliable performance with any balanced or floating low-impedance (150ohm nominal) mic or signal source. Designed for either condenser or dynamic mics. XLRF input and XLRM outputs standard. SAS3 has 1 XLRF mic input on the gooseneck as a direct connect and an additional XLRF input on the back (both inputs run parallel and controlled by switch.)



ITEM	DESCRIPTION	PRICE
SAS1	Push-to-talk switch, (1) XLRF in, (1) XLRM out, magnetically shielded	196.08
SAS2	Push-to-talk switch with 6" gooseneck (mic and adapter not included), (1) XLRF in, (1) XLRM out, magnetically shielded	255.19
SAS3	Push-to-talk switch with 6" gooseneck XLRF in, (1) XLRF in, (1) XLRM out, magnetically shielded	288.47

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## whirlwind

**WHIRLWIND SPLIT 6** Use this handy box when you need to split a line level signal up to 6 times. Features 1 female XLR input wired to 6 male XLR outputs. **Note:** It is not recommended that the SPLIT 6 be used to split a microphone level signal to more than two outputs.

ITEM	DESCRIPTION	PRICE
SPLIT6	Line-level signal splitter	65.34

### WHIRLWIND IMP COMBINER 2-TO-1 MIC COMBINER

This versatile box combines 2 microphone signals into 1 signal, and is built with the premium TRSP-2 transformer for optimum durability. Features a phase reverse switch which flips the polarity of Input #2.

ITEM	DESCRIPTION	PRICE
IMP-COMBINER	Mic combiner	95.54



**WHIRLWIND ISOXL/ISOPOD** The ISO-XL delivers transformer isolation for eliminating hums and buzzes in your audio signal. The ISOPOD uses a transformer to isolate any unbalanced 1/8" stereo connection (for example from a laptop or MP3 player) and safely and quietly sums the signal to mono XLR.

ITEM	DESCRIPTION	PRICE
ISO-XL	Inline isolation transformer	43.83
ISOPOD	Inline 1/8" stereo - XLR mono transformer	52.50



### RADIAL ENGINEERING MIC ACCESSORIES

ITEM	DESCRIPTION	PRICE
JS2	Jensen transformer mic splitter with XLR input, thru, and isolated monitor output +4th output with ground lift	219.99
8CX	Mic splitter, 8 channels on frame mount for install, radial transformers	699.99
HOTSHOTABI	Dual-to-single XLR source selector	79.99
HOTSHOTABO	Single-to-dual XLR source selector	79.99
DM1-HOTSHOT	Passive mic mute and signal redirector, momentary switch with ground lift	79.99
CHERRY-PICKER	Passive mic preamp selector with phantom power	349.99
GOLD-DIGGER	4-channel mic selector with trim adjust on each channel	349.99



### ROLLS PB224 PHANTOM POWER SUPPLY

Perfect for any condenser microphone, the PB224 powers even the high-current draw microphones. The unit features a rock solid 48 volts of clean phantom power. It can operate from two internal 9V batteries or from the Rolls PS27S AC adapter.

ITEM	DESCRIPTION	PRICE
PB224	2-channel phantom power supply	81.00
PS27S	AC adapter	18.36



### VU VU-ATTEN ADJUSTABLE IN-LINE ATTENUATOR

Enables balanced low-impedance microphones to connect to low- to mid-impedance inputs in high-SPL applications. Adjusts via a -10dB, -20dB or -30dB switch to match the mic output to the input of mixers, portable recording devices, and more. Prevents input overloading due to high-level signals and is compatible with phantom power.

ITEM	DESCRIPTION	PRICE
VU-ATTEN	Adjustable in-line attenuator, XLR to XLR	22.38



## SHURE

### SHURE PROBLEM SOLVERS



ITEM	DESCRIPTION	PRICE
A15AS	Switchable mic attenuator, (15, 20, 25dB), passes phantom, requires use of balanced signals	45.60
A15BT	Bridging transformer, in-line XLR to XLRM, 33kΩ primary, 600Ω or 7.5kΩ secondary	51.30
A15HP	High pass filter, in-line XLR to XLRM, roll off of 12dB below 100Hz, requires use of balanced signals	54.15
A15LA	Line adapter, converts balanced line level signals to mic level (50dB attenuation), in-line XLR to XLRM configuration	41.33
A15PRS	Switchable phase reverser, requires balanced signals, XLR to XLRM	71.25
A15RF	RF Filter, XLR in/out, passes phantom power	49.88
A15TG	Tone generator, 700Hz mic level signal, XLRM output	143.90
A85F	Transformer, Lo-Z, XLR to Hi-Z 1/4" phone plug, may be used in reverse	18.75
A95U	Transformer, Lo-Z, XLRM to Hi-Z Amphenol MC1M with 1/4" jack adapter, may be used in reverse	48.72
A95UF	As A95U, with XLRF low impedance connector	48.72
A96F	Transformer, Lo-Z XLR to medium impedance mini plug on attached 2' cable	62.64
A120S	In-line on/off switch (no connectors, requires soldering)	27.84

## Switchcraft

### SWITCHCRAFT RMAS1 SINGLE CHANNEL MIC SPLITTER

Passive 3-way transformer isolated mic splitter with XLRF input, XLRM 1-direct and 2-isolated, with ground lifts, -40dB pad. The direct out passes phantom power.

ITEM	DESCRIPTION	PRICE
RMAS1	1x3 mic splitter	99.99



### SWITCHCRAFT AUDIOSTIX

These problem-solving adapter boxes can be used in a variety of situations.

The 318 converts 1/8" TRS jack to balanced mono 3-pin male XLR mic-level output with volume control and ground lift switch. The 319 converts 1/8" TRS jack to balanced mono 3-contact terminal block line-level output with pad and lift switches. The 366R is an AES/EBU adapter which converts female XLR 110ohm to BNC 75ohm. The 367R is an AES/EBU adapter which converts BNC 75ohm to male XLR 110ohm.

ITEM	DESCRIPTION	PRICE
318	Adapter, 1/8" TRS to 3-pin XLRM	59.99
319	Adapter, 1/8" TRS to terminal block	45.50
366R	Adapter, AES/EBU, XLR to BNC	34.50
367R	Adapter, AES/EBU, BNC to XLRM	34.50



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# THE LINK BETWEEN MP3 & PA

The 318 Mini AudioStix from Switchcraft® is an easy to use, compact adapter perfect for inputting audio from laptops and mp3 players to PA systems, mixing consoles and house sound systems. The stereo 1/8" mini input is summed to mono, transformer isolated and output to a single balanced XLR connector. A rotary volume knob provides additional level control and a ground lift switch helps to ensure hum free operation in any sound system.



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